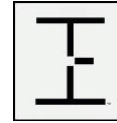


Alexandra de Suze



AEA

Manager: Evelyn Francisco
Evelyn.talentexpressny@gmail.com
Phone : 718-278-8888

Height: 5'10"

STAGE

<i>A Haunting Melody</i>	Marie (Lead)	The Secret Theater NYC
<i>Nonsense</i>	Mother Superior	Barnstormers Theater Prospect
<i>Tree Tales</i>	Phil	Theatre Co.
<i>The New Moon</i>	Ensemble	NY City Center Encores! Theatre
<i>Christmas Rappings ('09, '15, '19)</i>	Mary (Lead)	at Judson
<i>Museum Pieces</i>	Queen/Multiple roles	Prospect Theatre
<i>Wuthering Heights: A Romantic Musical</i>	Nellie (Lead)	Theatre 5- NYC
<i>Showboat</i>	Ensemble	Northshore Music Theatre
<i>Swingtime Canteen</i>	Jo (Lead)	Summerfun Theatre
<i>Pirates of Penzance</i>	Kate	The Publick Theatre
<i>Once On This Island</i>	Asaka	Speakeasy Stage Co.

FILM, TELEVISION, INDUSTRIALS

<i>And Just Like That</i>	Zetta	Michael Patrick King, Dir.
<i>Blindsight</i>	Opal	Guggenheim & Co. RED
<i>Sugar Baby</i>	Patty	Epic Productions
<i>What Do I Owe You?</i>	Ina	Dir. Tyler Mercer

CONCERTS/READINGS

<i>BinderSuze: Mashup Mixtape</i>	Suze	The Green Room 42
<i>Caption This</i>	Sandy (Lead)	Symphony Space/Prospect Thtr Co.
<i>Single What? Female</i>	Myself	Q.E.D. Astoria/Dir. Dev Bondarin
<i>Late Bloomer</i>	Yours Truly	Don't Tell Mama NYC
<i>Thistles</i>	Rebecca (Lead)	White Horse Thtr/Virtual
<i>The Rule of Three</i>	Rational Feminist Thinking	Symphony Space/Prospect Thtr Co.
<i>Insert Name: A DNA Exploration</i>	Myself	New Perspectives Theater
<i>The Ides Of March (regular since '18)</i>	Soloist/Ens/Percussion	The Green Room 42
<i>Red Bucket Follies (regular since '17)</i>	Offstage Singer/presenter	BCEFA
<i>Easter Bonnet ('19 & '23)</i>	Offstage singer/bonnet walker	BCEFA

EDUCATION AND TRAINING: BFA Acting from Emerson College

Voice: Kristin Linklater, Marsha Vleck, Mark Oswald, Pamela Kuhn, Joan Barber, James Wordsworth

Improv Comedy: Betsy Salkind, Nancy Walker

Workshops/coaching with Kristin Kolhaas (Atlantic Theatre Co.), James Beaman (Musical Theatre) Erica Palgon (commercial), readings with The Playground Experiment and The Upstart Crows, Composer - Librettist Studio at New Dramatists 2007, 2011

SPECIAL TALENTS: Singing (mezzo), Fife, Club Dancing, Swing Dancing, Radio, Drums, Basic Juggling, Large Scale Puppet Manipulation, Roller/Ice Skating, Bicycling, Writing, Basic Stage Combat, Rabbleroxing/"Diva War Cry"