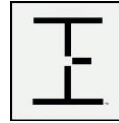


# Alexandra de Suze



Height: 5'10"

AEA

Manager: Evelyn Francisco  
 Evelyn.talentexpressny@gmail.com  
 Phone : 718-278-8888

| STAGE  |                      |                          |
|--|----------------------|--------------------------|
| <i>Tree Tales</i>                            | Phil                 | Prospect Theatre Co.     |
| <i>The New Moon</i>                          | Ensemble             | NY City Center Encores!  |
| <i>Christmas Rappings ('09, '15, '19)</i>    | Mary (Lead)          | Theatre at Judson        |
| <i>Museum Pieces</i>                         | Queen/Multiple roles | Prospect Theatre         |
| <i>Wuthering Heights: A Romantic Musical</i> | Nellie (Lead)        | Theatre 5- NYC           |
| <i>Showboat</i>                              | Ensemble             | Northshore Music Theatre |
| <i>Swingtime Canteen</i>                     | Jo (Lead)            | Summerfun Theatre        |
| <i>Pirates of Penzance</i>                   | Kate                 | The Publick Theatre      |
| <i>Once On This Island</i>                   | Asaka                | Speakeasy Stage Co.      |

| FILM, TELEVISION, INDUSTRIALS |       |                   |
|-------------------------------|-------|-------------------|
| <i>Blindsight</i>             | Opal  | Guggenheim & Co.  |
| <i>Sugar Baby</i>             | Patty | RED Epic          |
| <i>What Do I Owe You?</i>     | Ina   | Dir. Tyler Mercer |

| CONCERTS/READINGS                     |                               |                                  |
|---------------------------------------|-------------------------------|----------------------------------|
| <i>Caption This</i>                   | Sandy                         | Symphony Space/Prospect Thtr Co. |
| <i>Single What? Female</i>            | Myself                        | Q.E.D. Astoria/Dir. Dev Bondarin |
| <i>Late Bloomer</i>                   | Yours Truly                   | Don't Tell Mama NYC              |
| <i>Thistles</i>                       | Rebecca                       | White Horse Thtr/Virtual         |
| <i>The Rule of Three</i>              | Rational Feminist Thinking    | Symphony Space/Prospect Thtr Co. |
| <i>Insert Name: A DNA Exploration</i> | Myself                        | New Perspectives Theater         |
| <i>The Ides Of March VIII</i>         | Soloist/Ens/Percussion        | Virtual                          |
| <i>Red Bucket Follies</i>             | Offstage Singer/presenter     | BCEFA                            |
| <i>Easter Bonnet</i>                  | Offstage singer/bonnet walker | BCEFA                            |
| <i>Reince Priebus Tried..</i>         | Multiple characters           | The Kraine Theatre               |
| <i>Mixed: Choosing Sides</i>          | Soloist                       | Symphony Space                   |
| <i>The Flood</i>                      | Ensemble                      | Prospect Theatre                 |
| <i>The Broadway Bash</i>              | Ensemble                      | NY City Center Encores!          |

**EDUCATION AND TRAINING:** BFA Acting from Emerson College  
**Voice:** Kristin Linklater, Marsha Vleck, Mark Oswald, Pamela Kuhn, Joan Barber, James Wordsworth  
**Improv Comedy:** Betsy Salkind, Nancy Walker  
**Workshops/coaching** with Kristin Kolhaas (Atlantic Theatre Co.), James Beaman (Musical Theatre) Erica Palgon (commercial), readings with The Playground Experiment and The Upstart Crows, Composer - Librettist Studio at New Dramatists 2007, 2011

**SPECIAL TALENTS:** Singing (mezzo), Fife, Club Dancing, Swing Dancing, Radio, Drums, Basic Juggling, Intermediate Poi/fire Spinning, Large Scale Puppet Manipulation, Roller/ Ice Skating ,Bicycling, Writing, Basic Stage Combat, Rabbleroxing/"Diva War Cry"